



Glamour Bow Clutch

Finished size: 12"x7"



Supplies needed:

- 1 yd fashion fabric (silk dupionis, taffetas, or stiffer satins work well)
- 3/8 yd lining material
- 12" extra-heavy fusible interfacing (recommended: Fast 2 Fuse heavyweight)
- 3/4" magnetic closure
- Coordinating polyester thread

Recommended Supplies:

- Sewing machine in good working order
- Rotary cutter and mat
- Ruler
- Scissors
- Pins
- Pen or Pencil

All seams are 1/2" unless otherwise noted.

Cutting:

- From fashion fabric, cut:
 - 2 piece A: 10"x36"
 - 1 piece B: 20"x 6"
 - 1 piece C: 20" x 13"

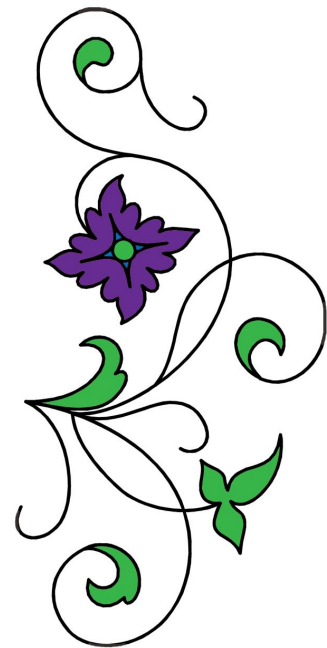
- From lining fabric, cut:
 - 1 piece : 20"x 13"

- From interfacing, cut:
 - 1 piece 19"x 12"

Outer construction:

Fold Piece B in half, wrong sides facing, so that long sides are together, and sew along the long edge. When you have finished, open your seam and press the tube you have made flat, with the seam running along the center of the back. You should now have a flat tube, with a finished size of about 2 1/2" in width.

Next take one piece A and fold in half, wrong sides facing, so that long sides are together. Set your machine to do the longest straight stitch length possible, and sew two parallel seams up the long cut edge, one at 1/4" away from the cut edge, one at 3/8" from the cut edge. Do not trim off your thread ends. When you have finished, take the thread ends and begin to pull them, gathering your material. Distribute the fullness along the length of the fabric, continuing to pull the threads until the length of your ruffle is 20" at the gathered edge. When you have reached this length and have the gathers distributed fairly evenly, stitch along the gathered edge, securing your ruffles and preventing fraying. Repeat with second piece A.



Place one of your ruffles on a smooth surface with the gathered side on the left and the ruffle facing to the right. On the gathered edge, place your flat tube so that the seam is on the back and the right edge of your flat tube just covers the stitching that gathered your ruffles. Pin and sew in place, stitching just along the edge of your flat tube. Repeat with the other ruffle, placing on the other edge of your flat tube. Place Piece C right side facing up, on a flat surface. This will be the outside of the body of your clutch. Place your ruffled flat tube on top of it, so that top and bottom edges match up. Center flat tube and pin down well. Ruffles should almost reach the 20" edges of flat outside body piece. Stitch again, along the edges of the flat tube, following as closely as you possibly can on the seams you previously used to attach your ruffles to your flat tube. Stitch layers together along the 13" top and bottom edges.

Making the clutch:

Take your lining piece and place on top of the ruffled piece you have just made, right side facing down. You should essentially have a sandwich – the two 20"x13" pieces are the bread, and the ruffles are inside as the filling. Pin well and sew along all sides, leaving a 10" opening along one long side. Take care as you stitch not to catch your ruffles in your seams – they may need to be folded in as you work. When you have finished, clip off the corners of the rectangle – this will make it easier to have nice square corners - and turn it all right side out.

Take your stabilizer and measure 6" from the bottom 12" edge and make a line with a marking pen or pencil. Make a line 6" from the top 12" edge. Using these lines as guides, crease your interfacing so that the top and bottom edge both fold in and overlap – the top edge should be almost all the way to the bottom fold line, and the bottom edge should be almost all the way to the top fold line. With this piece still folded, place it inside the open seam of the clutch, so that the folds face the lining side. Unfold inside the fabric, gently straightening the interfacing until it is flat and the corners fit into the inner corners of your bag. This is going to be a tight fit – so it may take some adjusting and tugging to get everything into place.

After it is in place, you can let it fold again along the creases and get a sense of what your finished clutch will look like. When you do this, you will want to figure out placement for your magnetic snap closure. The "outie" portion of your magnetic snap should be about an inch and a half from the bottom half of your outer flap, placed on the lining side. The "innie" portion of your magnetic snap should be wherever this point touches – probably about 2" from the bottom of your clutch, placed right in the center of the flat tube portion. Install these according to the instructions on the label.

Once you have installed your magnetic closure, you can sew up the open side, just along the edge. You may find that your lining is trying to peek out on the front of your bag – if this is a problem, just wiggle the edges, adjusting till the lining is concealed. When you like the way it looks (be sure to try folding it along those creases), use an iron to press into shape, fusing your layers together and stabilizing the whole clutch.

Finally, fold the bottom edge of your clutch again along the crease, and sew by machine or hand along the edges of the clutch body, taking care again not to catch your ruffles. Leave the upper flap free to move.

Voila! You have made a luxury purse!

Pattern by Anna-Beth Meyer-Graham

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